

Tone Control #1

Compressing a high contrast scene
with a *Lower* number filter when printing





Expanding a low contrast scene
with a *Higher* number filter when printing





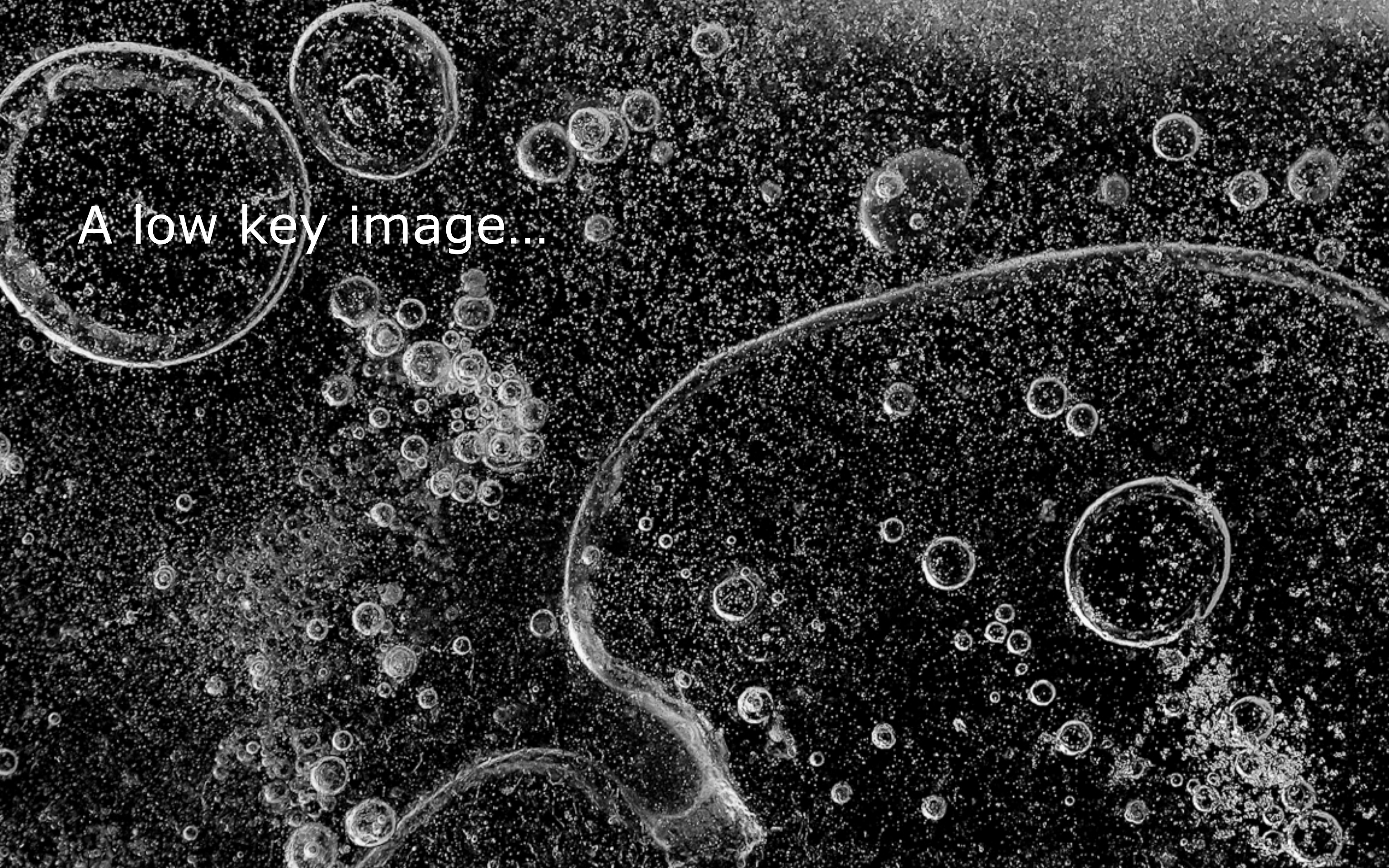
A full tonal scale image...



A high key image...

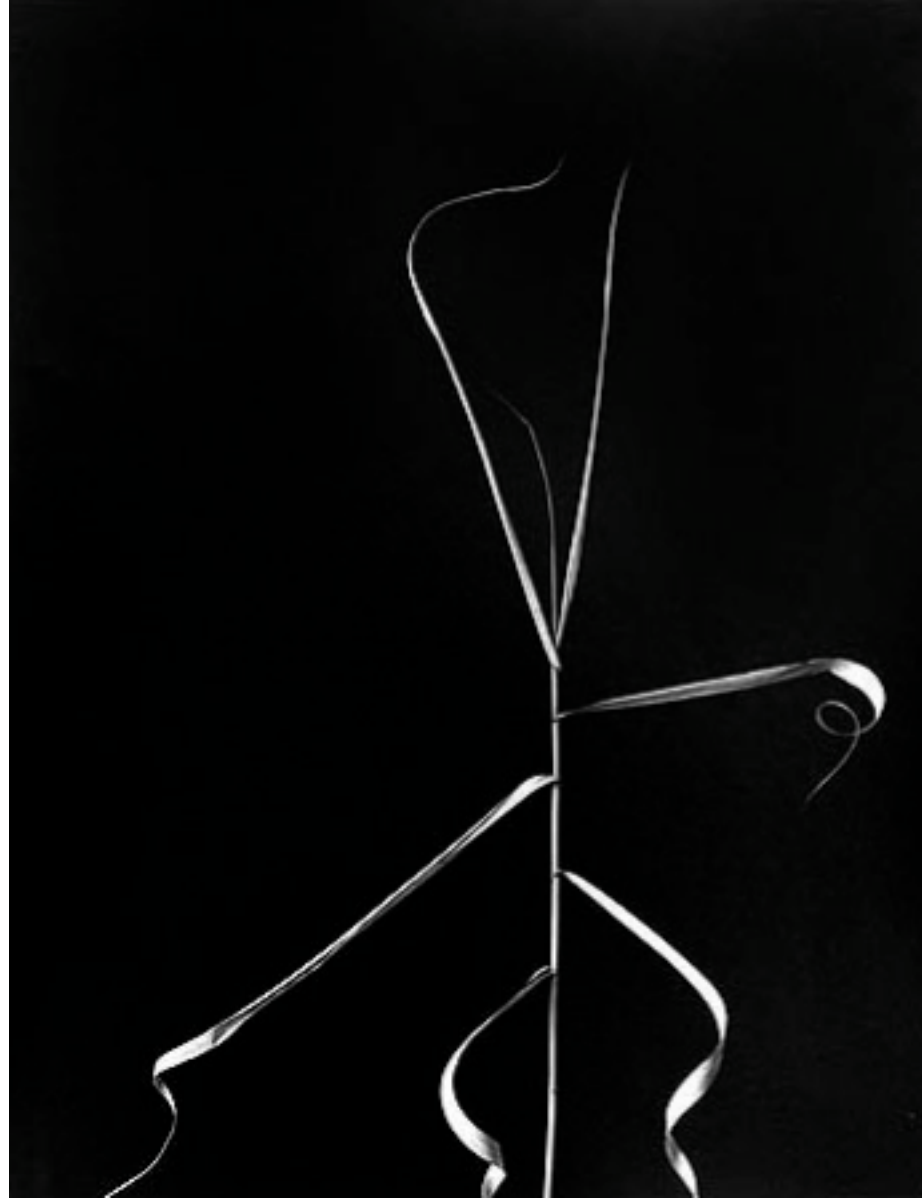


A low key image...



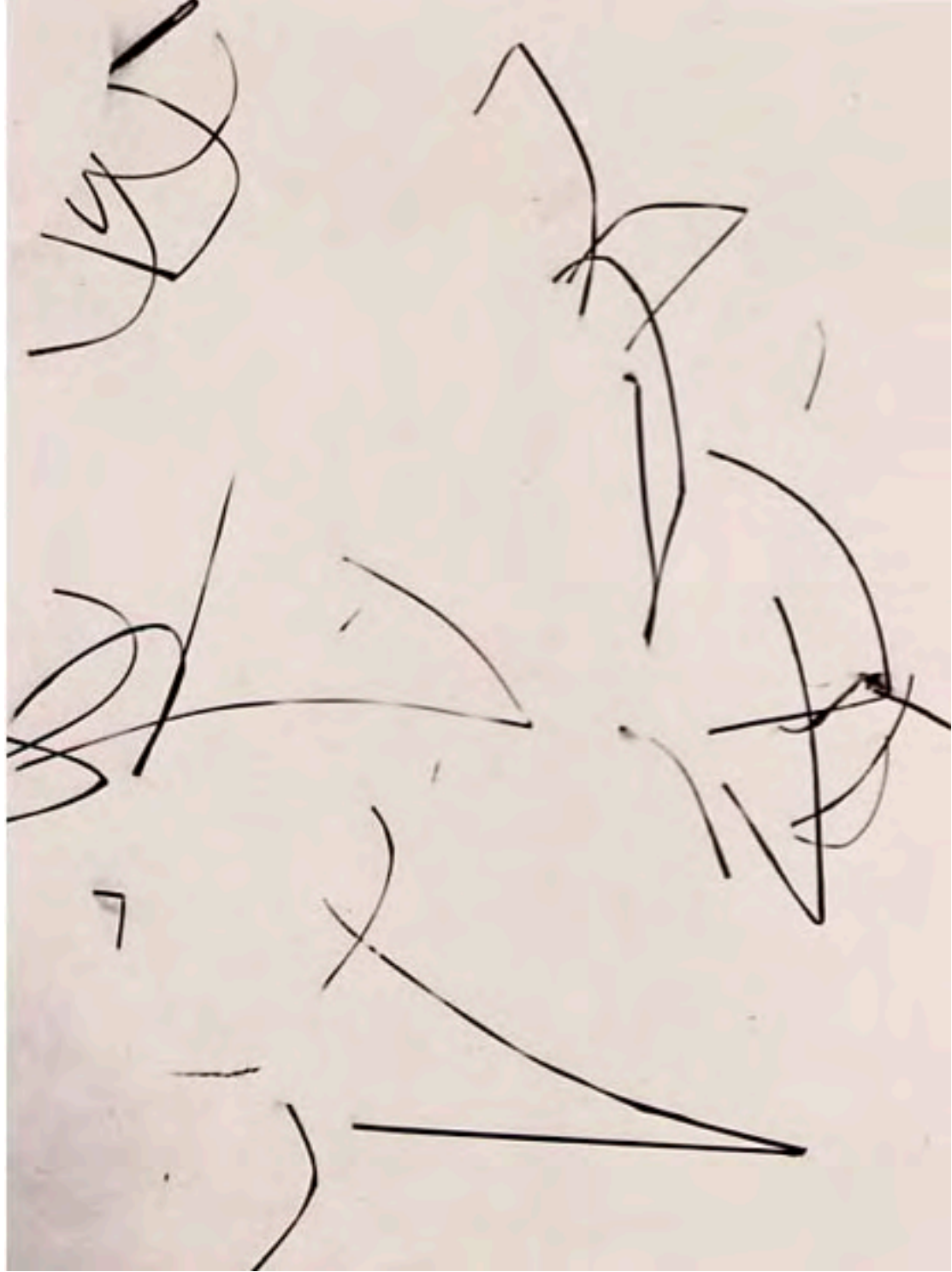
Some examples from
www.photography-now.net

Harry Callahan













Immogen Cunningham





Robert Adams





