



## Cards?

# Assignment 7

- 1. Read Chapter 2.
- 2. Prepare, print, and bring to class: A Model Release

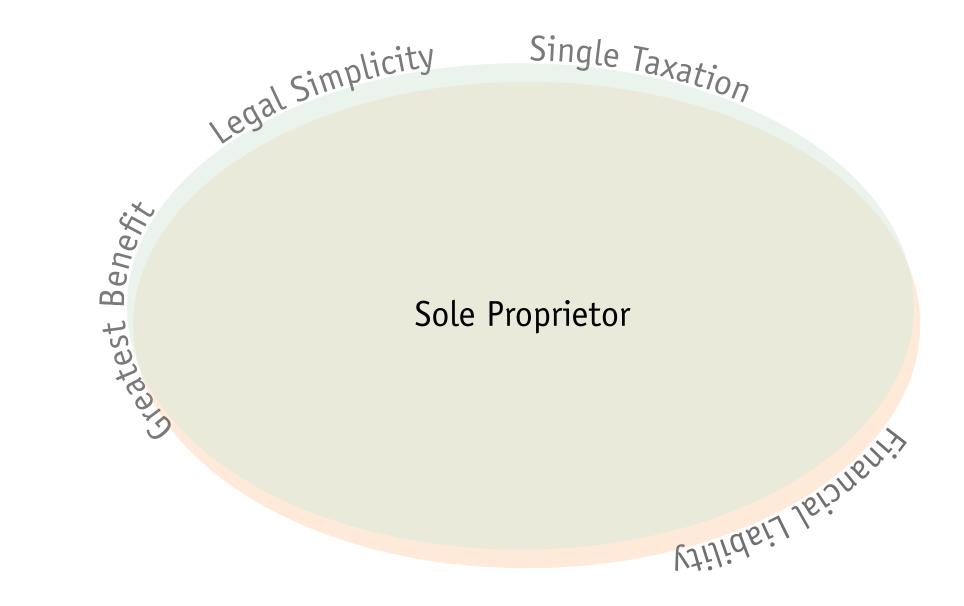
A Property Release

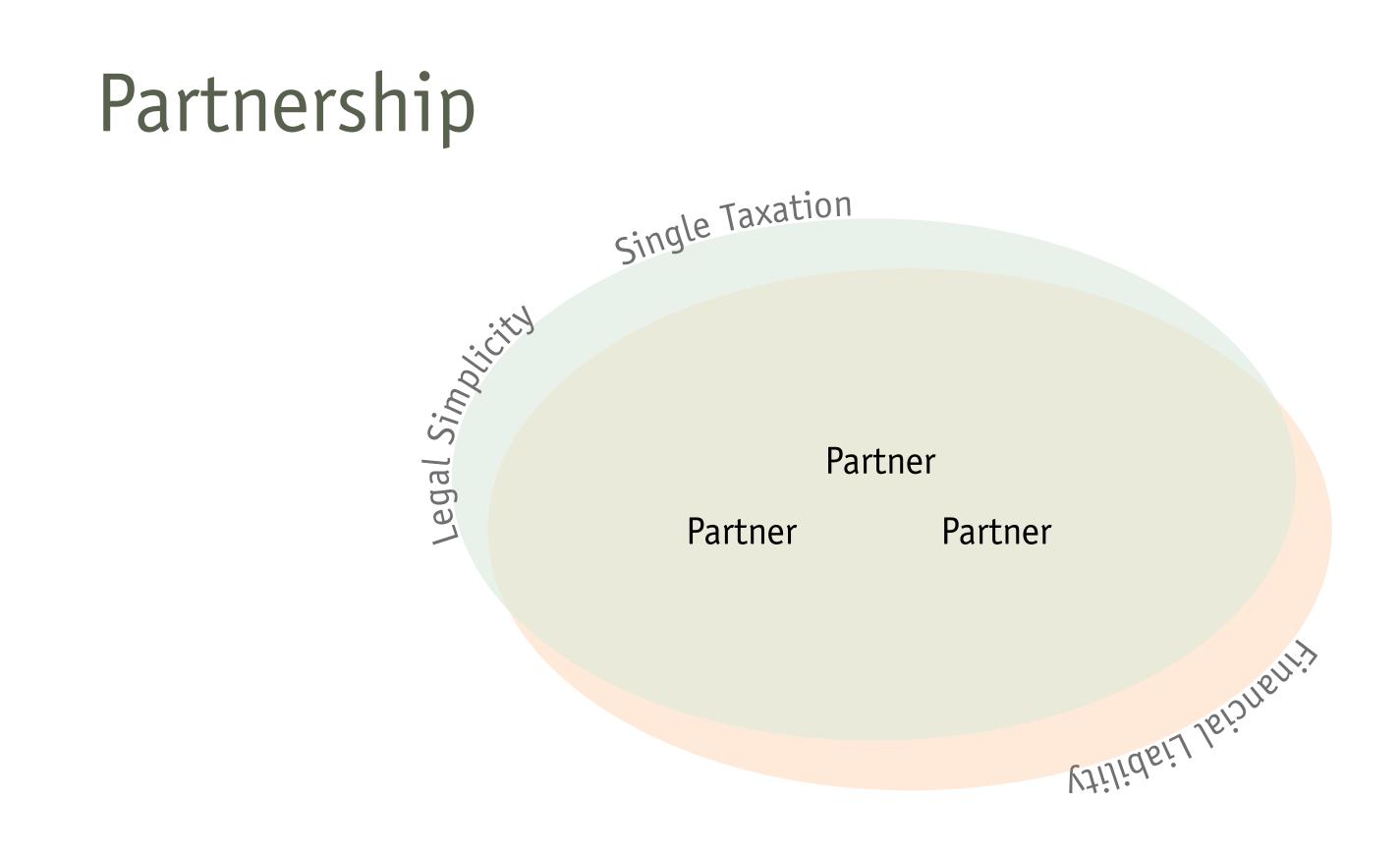
Weigh the benefits of your protection against the acceptability to the person signing the release to come up wth wording that suits your purposes. (And talk to your lawyer before using it.)

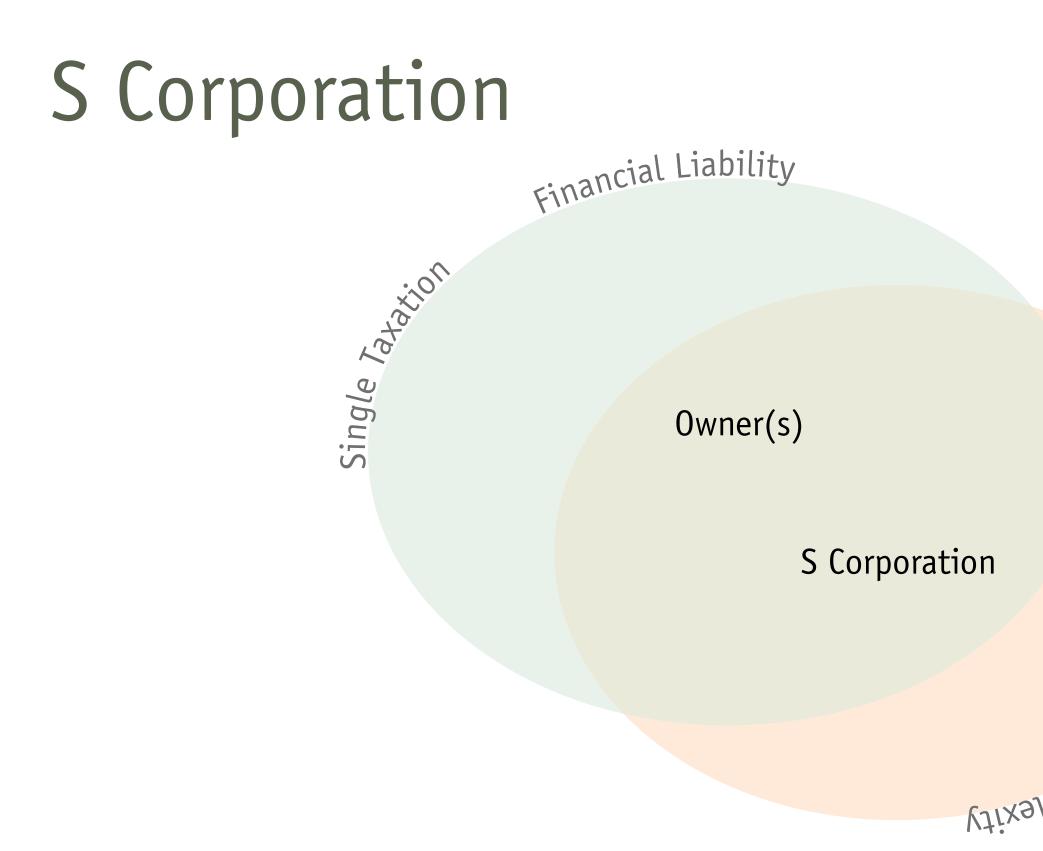
## Business Structure

Sole Proprietorship Partnership S Corporation C Corporation

# Sole Proprietorship







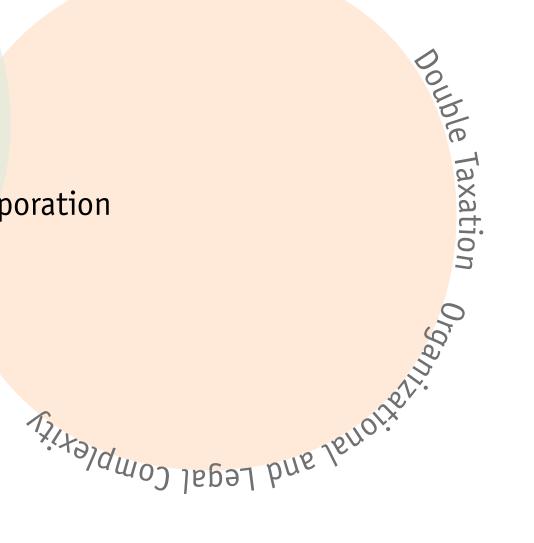
Financial Liability ktixalqmoolsegal

# C Corporation

in the state of th

Shareholder

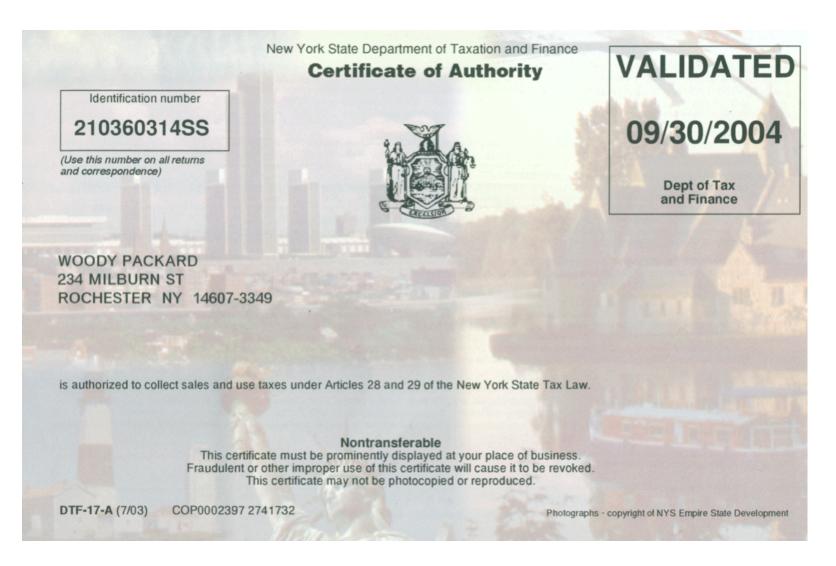
Corporation



## Taxes

Income Employee Sales

## Sales Tax



## **Resale** Certificate



## New York State Department of Taxation and Finance

## **Resale Certificate**

□ Single-use certificate □ Blanket certificate Date issued Temporary vendors must issue a single-use certificate.

State

ZIP code \_ and principally sell \_ (Contractors may not use this certificate to purchase materials and supplies.) \_ and expires on \_ \_ and have . (If sales tax or VAT registration is not ner, or officer of corporation, authorizing the purchase

valid Certificate of Authority Number is \_ for resale in its present form or for resale as a physical component part of tangible personal property; • for use in performing taxable services where the property will become a physical component part of the property upon which the services will be performed, or the property will actually be transferred to the purchaser of the taxable service in conjunction with the performance of the service, or my customer or to an unaffiliated fulfillment services provider in New York State. • I may not use this certificate to purchase items or services that are not for resale. • If I purchase tangible personal property or services for resale, but I use or consume the tangible personal property or services myself in New York State, I must report and pay the unpaid tax directly to New York State. I will incur tax liabilities, in addition to penalty and interest, for any misuse of this certificate.

Seller information - please type or print Seller's name Address City **Purchaser information -** *please type or print* I am engaged in the business of \_ Part 1 - To be completed by registered New York State sales tax vendors I certify that I am: a New York State vendor (including a hotel operator or a dues or admissions recipient), show vendor or entertainment vendor. My a New York State temporary vendor. My valid Certificate of Authority Number is \_\_\_\_\_ I am purchasing: **A** Tangible personal property (other than motor fuel or diesel motor fuel)  ${f B}$   $\Box$  A service for resale, including the servicing of tangible personal property held for sale. Part 2 - To be completed by non-New York State purchasers I certify that I am not registered nor am I required to be registered as a New York State sales tax vendor. I am registered to collect sales tax or value added tax (VAT) in the following state/jurisdiction \_\_\_\_\_ been issued the following registration number \_ required and a registration number is not issued by your home jurisdiction, indicate the location of your business and write not applicable on the line requesting the registration number.) I am purchasing: C 🗌 Tangible personal property (other than motor fuel or diesel motor fuel) for resale, and it is being delivered directly by the seller to **D** Tangible personal property for resale that will be resold from a business located outside New York State. Part 3 - Certification I, the purchaser, understand that: Please type or print

Purchaser's name as it ap	Purchaser's name as it appears on the sales tax registration			
Street address			Purchaser's signature	
City	State	ZIP code	Title	

Substantial penalties will result from misuse of this certificate.

ST-120 (6/99)

## **Resale** Certificate

## **Purchaser information -** *please type or print*

I am engaged in the business of \_\_\_\_\_\_ and principally sell \_\_\_\_\_

(Contractors may not use this certificate to purchase materials and supplies.)

## Part 1 - To be completed by registered New York State sales tax vendors I certify that I am:

- a New York State vendor (including a hotel operator or a dues or admissions recipient), show vendor or entertainment vendor. My valid Certificate of Authority Number is \_\_\_\_\_
- a New York State temporary vendor. My valid Certificate of Authority Number is \_\_\_\_\_\_ and expires on \_\_\_\_\_\_

## I am purchasing:

- **A** Tangible personal property (other than motor fuel or diesel motor fuel)
  - for resale in its present form or for resale as a physical component part of tangible personal property;
  - for use in performing taxable services where the property will become a physical component part of the property upon which the services will be performed, or the property will actually be transferred to the purchaser of the taxable service in conjunction with the performance of the service, or
- В A service for resale, including the servicing of tangible personal property held for sale.

## Exempt Use Certificate

New York State Department of Taxation and Finance New York State and Local Sales and Use Tax

**Exempt Use Certificate** 



Name of seller			Name of purchaser	
Street address			Street address	
City	State	ZIP code	City	State
Check one:			Purchaser's Certificate of Au	uthority number

Single purchase certificate Blanket certificate

You cannot use this form to purchase motor fuel or diesel motor fuel exempt from tax.

The purchase I am making is exempt from state and local sales and use taxes because the property or service(s) will be used for the exempt purpose indicated below and as explained in the instructions.

Please read the instructions for more information on each exemption, and check the applicable box(es) next to the exemption(s) you are claiming.

## Part I — Exemptions related to production

Purchases described in (A) through (F) are exempt from all state and local sales and use taxes.

- (A) Machinery and equipment, parts, tools, and supplies used or consumed in the production of tangible personal property for sale or in the production of gas, electricity, refrigeration, or steam, for sale.
- (B) Tangible personal property used or consumed in the production of a film for sale.
- (C) Tangible personal property used or consumed in providing telecommunications or Internet access services for sale.
- (D) Machinery, equipment, or other tangible personal property (including parts, tools, and supplies) used or consumed by television or radio broadcasters in the production or transmission of live or recorded programs which are used by the broadcaster for specified purposes.
- (E) Purchases of gas or electricity or gas or electric service used to provide gas or electric service consisting of operating a gas pipeline, an electric transmission line, or a gas or electric distribution line.

production of tangible personal prope regardless as to the means by which conveyed) for sale (check one or mor	(F)	Purchases	of the follo	owing use	d or co
0,		production	of tangible	e persona	l propei
conveyed) for sale (check one or mor		regardless	as to the	means by	which t
		conveyed)	for sale (c	heck one	or more

fuel	gas	
refrigeration	steam	

gas, electric, refrigeration, or steam service

Purchases described in (G) are exempt from all state and local sales and use taxes when delivered or used outside New York City, but subject to New York City local sales and use tax when delivered or used in New York City.

(G)	Purchases of the following used or cor
	production of gas, electricity, refrigerat
	for sale (check one or more boxes):

fuel	🗌 gas	
refrigeration	steam	
_		

Note: This certificate is not valid unless the purchaser completes the certification on page 2.

ST-121
To be completed by he purchaser and given to the seller

ZIP code

insumed in the erty (or a film, the film is re boxes):

electricity

nsumed in the tion, or steam

electricity

gas, electric, refrigeration, or steam service

# Exempt Use Certificate

## Part I — Exemptions related to production

Purchases described in (A) through (F) are exempt from all state and local sales and use taxes.

- (A) Machinery and equipment, parts, tools, and supplies used or consumed in the production of tangible personal property for sale or in the production of gas, electricity, refrigeration, or steam, for sale.
- (B) Tangible personal property used or consumed in the production of a film for sale.
- (C) Tangible personal property used or consumed in providing telecommunications or Internet access services for sale.
- (D) Machinery, equipment, or other tangible personal property (including parts, tools, and supplies) used or consumed by television or radio broadcasters in the production or transmission of live or recorded programs which are used by the broadcaster for specified purposes.
- (E) Purchases of gas or electricity or gas or electric service used to provide gas or electric service consisting of operating a gas pipeline, an electric transmission line, or a gas or electric distribution line.

(F) Purchases of the following used or consumed in the production of tangible personal property (or a film, regardless as to the means by which the film is conveyed) for sale (check one or more boxes):

fuel	🗌 gas
refrigeration	Steam

gas, electric, refrigeration, or steam service

Purchases described in (G) are exempt from all state and local sales and use taxes when delivered or used outside New York City, but subject to New York City local sales and use tax when delivered or used in New York City.

(G) Purchases of the following used or consumed in the production of gas, electricity, refrigeration, or steam for sale (check one or more boxes):

fuel	🗌 gas
refrigeration	steam
	refrigeration or

electricity



gas, electric, refrigeration, or steam service

# Sales Tax Return



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	New York State Department of Taxation and F	inance	Qua	arterly	ST-100
2nd Quarter	New York State and L	ocal		July	August
	Quarterly Sales and			period - August 3	1,2004
	entification number		S M T W T F 5 6 7 8 9 1	- S 3 4 0 11	205
dba (doing b	usiness as) name		12 13 14 15 16 1 19 20 21 22 23 2 26 27 28 29 30	7 18 4 25	
Number and	street			Due date:	
City, state, Z	P code		<b>20</b>	Monday, September 2 vill be responsi	
			penal <sup>:</sup> return	ty and interest is not postma	if your
No tax due?	Check the box to the right and complete Step 1; in Step 3 You <b>must</b> file by the due date even if no tax is due. <b>There is</b>			Step 9.	🗆
Multiple locations?	If you are reporting sales tax for more than one business the right and attach a list of your locations.				
Final return?	Check the box to the right if you are discontinuing your by your <i>Certificate of Authority</i> . Attach the <i>Certificate of Authority</i> .				
Has your addı	ess or business information changed? If so, check the box t	o the right and enter new mailing address on pre	orinted label above. See <b>3</b>	in instructions.	
Step 1 of	9 Gross sales and services	Enter total gross sales and serv in box 1			.00
Do not incl	ude sales tax in the gross sales and services am	ount. See 4 in instructions.			
Step 2 of		es) on the right below, then completed 3. Need to obtain schedules? See			
Quarterly schedule		ription	, , .	Check the bo schedule you a	x for each
SCHEDULE	Use Form ST-100.2, <i>Quarterly Schedule A</i> , to repo (restaurant meals, takeout, etc.) and from hotel/mot well as admissions, club dues, and cabaret charges	el room occupancy in Nassau or N			
SCHEDULE	Use Form ST-100.3, <i>Quarterly Schedule B</i> , to repo counties where school districts or cities impose tax subject to local taxes. Reminder: Use Form ST-100 these nonresidential utility services made to QEZE:	, and on <b>residential energy source</b> .3-ATT, <i>Quarterly Schedule B-ATT</i> , t	services in certain as and services o report sales of		
	Use Form ST-100.10, <i>Quarterly Schedule FR</i> , to re and fuel taken from inventory, as explained in the s		liesel motor fuel,		
	Use Form ST-100.7, <i>Quarterly Schedule H</i> , to repo exemption from New York State and some local sa				
SCHEDULE	Use Form ST-100.5, <i>Quarterly Schedule N</i> , to repo <b>New York City</b> . Reminder: Use Form ST-100.5-ATT parking services in New York City.				
SCHEDULE	Use Form ST-100.9, <i>Quarterly Schedule Q</i> , to repo to Qualified Empire Zone Enterprises (QEZEs) e local sales and use tax.				
SCHEDULE	Use Form ST-100.8, <i>Quarterly Schedule T</i> , to repor answering services, and telegraph services imp Reminder: Use Form ST-100.8-ATT, <i>Quarterly Sche</i> QEZES.	osed by certain counties, school dis	tricts, and cities.		
	Schedules CT and NJ: For reciprocal tax agreen		instructions.		
	Refer to instructions (Form ST-100-I) if you ha Please be sure to keep a completed copy of y		For office	e use only	

ST-100 (6/04) Page 1 of 4

Proceed to Step 3, page 2

# What is Copyright?

The legal principle that gives creators the right to control:

Copying Reproduction Distribution Derivative Uses Display

of their work.

# Copyright Notices

© 2005, Woody Packard Copyright © 2005, Woody Packard

# **Optional Notices**

All Rights Reserved

# Copyright Registration

Form VA or Short Form VA

- +
- Deposit
  - +
  - Fee

# Form VA p1

Copyright Office fees are subject to change. For current fees, check the Copyright Office vebsite at <i>www.copyright.gov</i> , write the Copy- ight Office, or call (202) 707-3000.					Form VA For a Work of the Visual Arts UNITED STATES COPYRIGHT OFFICE			
					EFFECTIV	VA E DATE OF	REGISTRAT	/AU ION
					Mor	nth	Day	Year
	DO NOT WRITE ABOVE THIS L	NE. IF YOU NEED	MORE SPACE, U	SE A SEPARATE (	CONTINU	ATION SH	EET.	
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	If published in a periodical or serial give:	Volume <b>V</b>	Number 🔻	Issue D	ate 🔻	0	On Pages ▼	
2	NAME OF AUTHOR <b>V</b>				DATES O Year Born		AND DEAT Year Died	
Note that any the suthor of a work made for hire is generally the employer, not the employer, not the employer, the suthor of this work that was "made for hire" is generally the employer (or other person for whom the work was prepared) as "Author" of the space for dates of birth and death blank.	Was this contribution to the work a Author's Nationality or Domicile "work made for hire"?  Yes OR Citizen of Domiciled in				Was This Anonymous Pseudonym	?	Contribution Yes □ No Yes □ No	to the Work If the answer to either of these questions is "Yes," see detailed instructions.
	□ 2-Dimensional artwork □ Photograph □ Text			<ul> <li>□ Technical draw</li> <li>□ Text</li> <li>□ Architectural w</li> </ul>	-			
	Name of Author <b>V</b>			Date	<b>s of Birth a</b> Year Born		Year Died	•
	Was this contribution to the work a "work made for hire"? Yes No	Author's National Name of Country OR { Citizen of Domiciled in	ity or Domicile		Was This Anonymous Pseudonym	? 🗆 Y	es 🗌 No	to the Work If the answer to either of these questions is "Yes," see detailed instructions.
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2	Year in Which Creation of This Work V Completed Thi Year in a	s information b Co	ate and Nation of First omplete this information VLY if this work s been published.	t Publication of This Pa n Month	rticular Wo	r <b>k</b> Day	Year	Nation
<b>D</b> a	<b>COPYRIGHT CLAIMANT(S)</b> Name and address must be given even if the claimant is the same as the author given in space 2. ▼			APPLICATION RECEIVED				
e instructions fore completing s space.		ne and address must be g						

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

Page 1 of \_\_\_\_\_ pages

EXAMINED BY

## CHECKED BY

CORRESF \_\_\_ <sub>Yes</sub>

# Form VA p2

## DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE O

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the □ Yes □ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼  $\mathbf{a.}\ \square$  This is the first published edition of a work previously registered in unpublished form. **b.** 
This is the first application submitted by this author as copyright claimant. c. 
This is a changed version of the work, as shown by space 6 on this application. If your answer is "Yes," give: Previous Registration Number **V** Year of Registration **V** 

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which co

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give no Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address

Area code and daytime telephone number ( ) Fax number Email CERTIFICATION\* I, the undersigned, hereby certify that I am the other copyright claimant
owner of exclusive right(s) check only one  $\blacktriangleright$ authorized agent of \_\_\_\_\_\_ Name of auth of the work identified in this application and that the statements made by me in this application are correct to the best of

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it b

Handwritten signature (X)  $\mathbf{\nabla}$ 

X \_\_\_\_

Certificate Name V will be mailed in window Number/Street/Apt envelope to this address: City/State/ZIP ▼

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2.500.

Rev: August 2003-30,000 Web Rev: June 2002 ( Printed on recycled paper

	FORM VA
PONDENCE	FOR COPYRIGHT OFFICE USE
	ONLY
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or or other copyright claimant, or owner of exclusive rig of my knowledge.	nt(s) 🛦
before that date.	
Date	:
YOU MUST: Complete all necessary spaces Sign your application in space 8 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: Application form A Nonrefundable filing fee in check or C. Norrefundable filing fee in check or Deposit material MULTO:	9
	THOREY Fees are subject to change. For current tees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	write the Copyright Office, or call (202) 707-3000.

U.S. Government Printing Office: 2003-496-605/60,029

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at *www.copyright.gov*, write the Copyright Office, or call (202) 707-3000.

# Short Form VA

PE OR PRINT I	N BLACK INK. DO NO		Corresponder				
Title of T	his Work:	1	Title				
larger work	Alternative title or title of larger work in which this work was published: Name and Address of Author and Owner of the Copyright: Nationality or domicile: Phone, fax, and email: Year of Creation: If work has been published, Date and Nation of Publication: Type of Authorship in This Work: Check all that this author created.		Alt Title				
Author ar			Frederick Woodman Packard Jr. D 234 Milburn St. Rochester, NY 14607 Phone (585) 232-1187 Email wood@woodypackard.com				
Nationality Phone, fax, a							
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in This W			3-Dimensional sculpture     1       2-Dimensional artwork     1       Technical drawing     1				
Signature: Registration cannot be completed without a signature. Name and Address of Person to Contact for Rights and Permissions: Phone, fax, and email:		6	I certify that the statements made by me in this ap         ☑ Author       □ Authorized agent         X				
		7	<ul> <li>M Check here if same as #2 above.</li> <li>Phone ( )</li> <li>Email</li> </ul>				
ed in low elope to	■ Woody Packard Der/Street/Apt ▼ 234 Milburn St. State/ZIP ▼ Rochester, NY 146	507					

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application the application, shall be fined not more than \$2,500.

C	Short Form VA For a Work of the Visual Arts
	LINITED STATES COPYPICHT OFFICE

REGISTRATION NUMBER

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U.S. Government Printing Office: 2003-496-605/60,031

Releases

# Right to Privacy

Model Release Property Release

# Assignment 7

- 1. Read Chapter 2.
- 2. Prepare, print, and bring to class: A Model Release

  - A Property Release

Weigh the benefits of your protection against the acceptability to the person signing the release to come up with wording that suits your purposes. (And talk to your lawyer before using it.)